

Lyrics for the album *Short Stories*

WILD FLOWERS

Written by Jessica Rhaye

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I wrote this song one evening in the kitchen of my city apartment after taking a trip into the country with a friend of mine. On this particular day I was feeling creative so I brought along my paints, pastels & sketchbooks. We drove until we came to a beautiful field & stopped so I could paint the landscape. When I looked up from my painting I could see my friend in the field picking a bouquet of wild flowers. The song is about getting away from the every day, often crowded, city life to enjoy some peace & quite in the country.

Verse 1

how about today
how about today we run away?
how about today
what do you say we get away?
if it doesn't happen
quite like in the movies
we'll always have today
we'll have today

Chorus

wild flowers
laughing in the sun
wild flowers
clashing with the clovers
the rain will say it's over
but not today
not today

Verse 2

how about today
what do you say we drive away
out of these lights
into the hills we'll hide away
find a road to follow
we'll drive until tomorrow
let's go today
let's go today

RUNNING FOR THE DOOR

Written by Jessica Rhaye

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Running for the Door was a different writing process for me. Usually, when I write a song both the words & the music come to me at the same time. The melody for Running for the Door was stuck in my head for months & I would just throw in the odd word here & there until finally it came to life. The song is basically a fun scenario of a jealous couple that lack trust in their relationship.

Verse 1

wouldn't you like to know
where I was an hour ago
wouldn't you like to know
who I was talking to on the phone
wouldn't you love to know
just let it go

Chorus

if I tell you my story
will you believe me this time
if I say that I'm sorry
you won't change your sweet mind
if I give you one kiss
would you come running back for more
or will you be running for the door

Verse 2

I told you right from the start
you're not the only one who's had my heart
still you keep asking me
where are you going
who are you going to see

FORGOTTEN

Written by Asif Illyas
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This is the first time I have ever recorded a composition that is not mine. Forgotten, a song about a painful break-up, belongs to Asif Illyas, the front man & principle songwriter for the group Mir. I was co-writing with Asif when he presented this song to me & I connected with it instantly. I'm a huge fan of Asif's writing; he has a great ability to express his feelings through his songs.

Verse 1

I wrapped my arms
around your world
I feel it now
I feel it now
the desert sun
the arctic rain
won't burn the crowds
or freeze the shame

Chorus

all my worlds collide now and you are forgotten
so take me to a place that I have never been before
no one knows the reason that you have forgotten
but does it matter?
does it matter?

Verse 2

you're down so low
to reach so high
it's in your eyes
it's in your eyes
does liberation feel good?
at the cost of love
only for a time
only for a time

CRAZY JAYNE

Written by Jessica Rhaye & Ed Woodsworth

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Ed Woodsworth (SOCAN)

This song is completely fictional. I was inspired to write something dark after reading the book "Drowning Ruth" by Christina Schwartz. The melody, first verse & the chorus came to me the night I finished reading the book. During the preproduction stage of the recording, I brought the unfinished version to my producer & together we finished writing the song. Crazy Jayne is a tragic story about a young girl who can't live with herself after being sexually assaulted. I think the dark production really captures the essence of Crazy Jayne.

Verse 1

have you heard of the girl they call Jayne?
lost her virginity at the age of eighteen
raped by a man they said she knew well
how could he do that to you Jayne?

Chorus

hide away
hide away
hide away
hide away Crazy Jayne
nobody speaks your name
you drove yourself insane Crazy Jayne
Crazy Jayne

Bridge

nobody heard her screaming inside
the memory so painful was eating her alive
the thought of herself raising this child
Crazy Jayne lost her mind

Verse 2

have you heard of the girl they call Jayne?
lived by the water down on Misery Lane
one night the ocean invited her in
how could you do that Jayne?

STARTING TODAY

Written by Jessica Rhaye & Jaime Robinson

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Jaime Robinson (SOCAN)

Starting Today was another unfinished composition I had tucked away in my journal until I brought it to the table with co-writer Jaime Robinson. It is a song about looking at the bright side of a break-up; basically looking at the break-up as an opportunity for a fresh start.

Verse 1

well it might as well be today
if anything is going to change
God forbid when the going is good
it would ever stay that way
don't forget your wings
you're going to need them when you fly
and here's a kiss incase I forget
when we say goodbye

Chorus

it's going to be alright
it's going to be ok
once my head stops spinning
I'll be on my way
it's going to be ok
starting today

Verse 2

there will be times when you'll feel lost
and times when you'll feel free
times when you'll be looking back,
thinking about me
they're just falling stars
and they're gone before your eyes
memories leave a trail that only
you can recognize

Bridge

take me by the hand Baby
make me understand that maybe
you'll come back to a heart that's breaking
face it love won't be here waiting

HOLDING OUT

Written by Jessica Rhaye & Ken Tobias

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This song has taken on many lives since it's beginning. It is one of the first songs I had written for the record but it never seemed to be completely finished so it always got pushed aside. When I started co-writing with Ken Tobias I decided to pull out this song one more time, hoping it might be given the attention it deserved. Together we wrote a stronger chorus & revisited the verses to make the entire song sound like a story that made sense from start to finish. Holding Out is about a relationship where someone is looking back & realizing what they let go was truly what they wanted.

Verse 1

I misread the writing on the wall
I didn't realize it would take me this long to make the call
I was still trying to find another way
words alone didn't justify what I needed to say

Chorus

I was holding out for something better
in my mind I thought I had it all
Baby I thought you would be there forever
I just didn't realize it would be me who would take the fall

Verse 2

saw you walking by the other day, you looked great
your hair was shining in the sun, you had a smile on your face
it's good to know that you've finally found your dreams
seeing you makes me realize how foolish I was then

Verse 3

I think about us all the time the way we used to be
I should have promised you the moon, the stars, Baby anything
I was a fool and I'm sorry I let you go
the writing's on the wall and baby now I know

ladedadedadedadedada
ladedadedadedadedada
ladedadaladedadada
ladedadedadedadedada

BEAUTIFUL

Written by Jessica Rhaye & Ed Woodsworth

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Ed Woodsworth (SOCAN)

This is a song that I wrote for my sister. Sometimes she needs to be reminded of just how beautiful a person she really is inside & out.

Verse 1

don't let anybody tell you you're not beautiful
stay away from those who bring you down
you try a little too hard sometimes
feelings get hurt once in a while

Chorus

you are who you are and I think you're beautiful
do what you do and that's true to you
I think you're beautiful

Verse 2

don't trust anyone who makes your heart ache
too many love you as you are
you try a little too hard sometimes
feelings get hurt once in a while

Bridge

if you fall in love again
promise me my friend
you won't lose your reasons
for being who you are
and don't stray far
from your direction
if there ever comes a day
you feel you've lost your way
take a look inside you
you're so beautiful

Chorus 2

you are who you are and I think you're beautiful
stay as you are and never hide your face
do what you do and that's true to you
I think you're beautiful

WHERE IT ALL BEGINS

Written by Jessica Rhaye & Ed Woodsworth

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Ed Woodsworth (SOCAN)

In my last year of college I took a design course that dealt with spirituality. Students were encouraged to think outside the box about anything & everything; to question life, death, dreams & miracles. Where it all Begins is a result of my own spiritual struggle brought out when tackling these issues in this class. It's me asking questions & searching for answers.

Verse 1

lying to myself was an easy thing to do
seeing was believing when I was searching for the truth
fighting for something, singing for peace
there's a power out there, tonight he's listening

Chorus

this is where it all begins
this is where it all will end
I can feel the fires burning
I can hear the seasons turning
where it all begins

Verse 2

talked to death so many times
I'd swear he was my friend
these shoes have walked a million miles
where no man has ever been
dragged myself here and there
not really going anywhere
I've been laughed at for mistakes I've made
and I discovered in the end

Chorus

this is where it all begins
this is where it all will end
I can feel the fires burning
I can hear the seasons turning
where it all begins

Chorus

this is where the stars will fall
this is where the angels call
I can hear a silent warning
I can feel the cold winds blowing

ONLY ONE

Written by Jessica Rhaye

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At the time I wrote this song I was working with someone who continuously down played my ideas. The song was a way for me to express myself, after the fact, without creating a confrontational environment at that time. The vocal take you hear on the recording is the scratch vocal from the original demo. I had written the song a few weeks before we recorded the demo & because the song was so new, I was able to sing & capture the emotion I was feeling at that time, so we stuck with the original vocal take. It isn't easy to recapture emotion.

Verse 1

don't say no, let me speak
don't shake your head in disbelief
I am the one with a voice this time
this is what I am witnessing

Prechorus

everything you say it's your way
everywhere you go it's your show
well I've got news for you

Chorus

you think you're the only one
you're out there making noise
you're having too much fun
you think you're the only one
the world revolves around
you and your sun
news to you
you're not the only one

Verse 2

don't get loud and make a scene
sit very still, not a peep
I want you to open your mind
and see what I have been witnessing

WONDERFUL TO ME

Written by Jessica Rhaye

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Wonderful to Me is simply a love song. It speaks for its self.

Verse 1

I thought it would be easy
I'd give this sometime
everyone is asking
I keep saying I'm just fine
but my heart isn't in this
my heart's not even there
everything died
the moment you weren't there

Chorus

I should have listened more carefully
when you said you'd break
how was I supposed to know
it was all a mistake
you're everything
wonderful to me

Verse 2

give me the courage
I know now is the time
I am writing you this letter
I hope you don't mind
it's all of my worries
it's all of my dreams
I'll mail it tomorrow

CHASING SUNSETS

Written by Jessica Rhaye

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Chasing Sunsets is about searching for adventure in life & a sense of belonging in the world.

Verse 1

I guess it's all over
I'll start again from scratch
pick up my whole world
throw it on my back

I don't stay in one place too long
somewhere out there is where I belong

Chorus

I'm chasing sunsets
chasing sunsets
chasing sunsets
.....in the afternoon

Verse 2

think I'll leave Monday
ride the bus from town
head out the highway
should get there by sundown

I won't stay for anything
I won't settle for the simple things