

# Jessica Rhaye

## and the Ramshackle Parade



#### PRODUCED BY

Dale Murray with Jessica Rhaye and the Ramshackle Parade

**TITLE:** JUST LIKE A WOMAN - SONGS OF BOB DYLAN

**RELEASE DATE:** FALL 2019

**GENRE:** FOLK / ROCK

**FORMAT:** CD / LP

**CATALOG:** JRCDO6 / JRLPO6

**UPC:** CD# 829982201980 / LP# 844667043372

#### TRACK LISTING

- 1 Ring Them Bells
- 2 Sad Eyed Lady Of The Lowlands
- 3 As I Went Out One Morning
- 4 I Dreamed I Saw St. Augustine
- 5 It's All Over Now Baby Blue
- 6 One More Cup Of Coffee
- 7 I'll Be Your Baby Tonight
- 8 Blowin' In The Wind
- 9 Lay Down Your Weary Tune

*"There is something about Bob Dylan's songs that we connect with...the melodies and Dylan's simple ease of delivery when singing and performing his songs, we feel like there's an invitation, like it's ok to feel like they can be our songs. Dylan always approached production with a minimalist hand. The real people, the noises of the shirt buttons, chairs scraping the floor or mistakes people made, these were allowed to stay in the final tracks, rather than cut out on the editing floor. These features always made Dylan's work accessible... you could always tell, there were real people somewhere in a room playing these tunes together. That's what we hope listeners take away from this record."* - Jessica Rhaye and the Ramshackle Parade

'Just like a Woman - Songs of Bob Dylan' is Jessica Rhaye's sixth full-length album, and first with backing band The Ramshackle Parade.

This rollicking folk-rock interpretation of Dylan's classics and hidden gems transcends the concept of a simple tribute album.

'Just like a Woman - Songs of Bob Dylan' captures a hot mix of professionals performing live together- no click tracks and very few overdubs - true to the recording style of Dylan's earlier work. With producer and multi-musician Dale Murray at the helm, it was free flow. All band members brought ideas to the floor. They imagined working in the style of Dylan in Woodstock, the days of the Basement Tapes and Big Pink, in the wake of the motorcycle crash.

The result is a fun folk-rock album with psychedelic undertones, with folkie ballads, a conversation between rockabilly and swing, and engaging new interpretations of the Master's works.

#### CONTACT

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